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A Student's Guide to the Designated Emphasis in Feminist Theory and Research

I. Introduction

About the D.E.

The Women and Gender Studies Program at UC Davis offers a Designated Emphasis in Feminist Theory and Research. Currently graduate students in the following fourteen affiliated Ph.D. programs are eligible to participate: Anthropology, Comparative Literature, Cultural Studies, Education, English, French, German, Geography, History, Native American Studies, Performance Studies, Psychology, Sociology, and Spanish.

The Designated Emphasis in Feminist Theory and Research affords graduate students in affiliated programs the opportunity to augment their Ph.D. in a given discipline with a specialization in Feminist Theory and Research. Typically a doctoral student in good standing may seek admission to the Designated Emphasis in Feminist Theory and Research and enroll in Designated Emphasis in Feminist Theory and Research courses. Those students in affiliated Ph.D. programs who complete the requirements of the Designated Emphasis will have this noted on their transcripts and their Ph.D. diploma will note the "Ph.D. in X with Emphasis in Feminist Theory and Research."

Feminist theory and research examines the complex ways in which gender—always forged in relation to race, class, sexual, and national identities—has organized language, identities, traditions of knowledge, methodologies, social relations, organizations, economic systems, and every facet of culture. In making gender a central category of analysis, feminist scholarship engages such questions as: the relationship between language and institutions, the nature of social power and historical agency, heteronormativity, the relationship between gender and nation, alternative sexualities, and gender and representation.

Feminist scholarship tends by nature to be interdisciplinary. Indeed it is feminist scholars who laid some of the groundwork for such interdisciplinary formations as "the new ethnography," new historicism, and cultural studies.

Feminist theory and research are among the most exciting and powerful forces in academic research and intellectual life today. Students with the

D.E. demonstrate additional training that is attractive to employers inside and outside of the academy.

Benefits of the Program

Students who participate in the Designated Emphasis in Feminist Theory and Research benefit in several ways.

1. Coursework for the Designated Emphasis provides analytical tools that enhance their research.
2. The D.E. accords graduate students the opportunity to network with students and faculty across the UC Davis campus, thereby providing a larger audience for their research and work and increasing access to information about career opportunities.
3. D.E. students have a larger pool of professors to draw from when forming their qualifying examination and dissertation committees.
4. Because of their additional training, D.E. students are competitive for teaching assistant and associate-in positions in the Women and Gender Studies program.
5. D.E. students are more competitive in the academic job market. Over the past several years, students graduating from UC Davis with the D.E. in Feminist Theory and Research have been told that the D.E. was critical to their being chosen over other candidates for teaching positions.

II. Getting Started: Where to Go for Help

The Staff Liaison

The D.E. in Feminist Theory and Research is sponsored by the Women and Gender Studies program. The program office is located at 2222 Hart Hall. There you will find the staff liaison, Carole Markese. She can be reached at camarkese@ucdavis.edu and (530) 752-8986. The staff liaison is available Monday through Friday, 1:00-5:00 p.m. She is a valuable resource and can provide up-to-date information about D.E. requirements and the D.E. adviser's office hours. The staff liaison is responsible for managing the D.E. advising files, and can aid you with information on such administrative matters as completing necessary forms and

forwarding completed materials to the Office of Graduate Studies and your Ph.D. program's office.

N.B.: For every procedure there is a form. The Designated Emphasis in Feminist Theory and Research uses its own forms as well as those from the Office of Graduate Studies. All forms should be picked up from, and returned to, the staff liaison.

The D.E. Adviser

In addition to other duties, the Chair of the D.E. Executive Committee also acts as the faculty adviser. Students are strongly encouraged to meet with the D.E. adviser at least once each academic year. The D.E. adviser can help you select courses, approve course substitutions, sign forms, and help keep your course of study on track. The adviser will also update your progress report each time you meet. Be sure to pick up your D.E. folder from the staff liaison before you meet with the D.E. faculty adviser.

N.B.: It is always a good idea for you to check on the status of your D.E. file to make sure we have the most up-to-date information on your progress.

Student Liaisons

Each year several D.E. students are asked to serve as D.E. Student Liaisons. They provide information about the D.E. to students in their home department and across the campus and assist with recruitment and outreach on behalf of the program. The 2005-2006 Student Liaisons are:

Annabelle Dalidon	French	aadolidon@ucdavis.edu
Sandy Gomez	Cultural Studies	sgomez@ucdavis.edu

Faculty Liaisons

In addition to the D.E. faculty adviser, the members of the D.E. Executive Committee are valuable resources and are available to answer questions about the D.E. program. Please refer to the section on the Executive Committee in Section IV of this handbook for a list of the 2005-2006 members.

III. Requirements for the D.E. in Feminist Theory and Research

Admission to the Program

Ph.D. candidates in affiliated graduate programs (Anthropology, Comparative Literature, Cultural Studies, Education, English, French, German, Geography, History, Native American Studies, Performance Studies, Psychology, Sociology, and Spanish) may apply for admittance to the Designated Emphasis in Feminist Theory and Research after successful completion of one course of the two-course Feminist Theory and Research core sequence (WMS 200A and WMS 200B) with a grade of B+ or better. Eligible graduate students from participating Ph.D. programs must pick up the forms from the Women and Gender Studies office, 2222 Hart Hall. Students are responsible for completing the appropriate sections of these applications and obtaining the signatures of the graduate adviser of their Ph.D. program. There are two application forms for the D.E.; both must be completed and filed with the program. Students should bring these **completed** forms with them to the first meeting with the D.E. adviser.

1. Students should make an appointment with the D.E. staff liaison and D.E. adviser. The D.E. staff liaison will print a transcript so that the D.E. adviser can verify that the student has taken WMS 200A or WMS 200B and can record the student's grade for the course.
2. Once the application form has been signed by the D.E. adviser and returned to the Women and Gender Studies office, the staff liaison will forward the form to the Office of Graduate Studies for approval. A student's transcript should then reflect their participation in the "Designated Emphasis in Feminist Theory and Research."

N.B.: If this does not appear on your transcript by the quarter following your application be sure to notify the D.E. staff liaison as soon as possible.

3. Students are strongly encouraged to see the D.E. adviser at least once a year to update their D.E. Progress Report and to address any questions or concerns.

N.B.: Students' D.E. files must be returned to the D.E. staff liaison in the Women and Gender Studies program office after every consultation so that the information can be recorded in the official file.

Coursework

The coursework for the D.E. in Feminist Theory and Research consists of four courses—two Women and Gender Studies core courses, one course in the student's Ph.D. program, and one course outside of the student's Ph.D. program:

1. Women and Gender Studies 200A: Current Issues in Feminist Theory. 4 Units. Winter Quarter. The course focuses on current issues or debates in feminist theory and provides a foundation in feminist theory to graduate students interested in interdisciplinary approaches to feminist scholarship and research.
2. Women and Gender Studies 200B: Problems in Feminist Research 4 Units. Spring Quarter. The course applies feminist theoretical perspectives to the interdisciplinary investigation of a problem or question chosen by the instructor.
3. An approved graduate course in your Ph.D. program. Please refer to the attached list of possible courses.*
4. An approved course from outside the students Ph.D. program.*

*N.B.: Please note that many other courses in disciplinary fields not found on this list may also be acceptable. Typically they will be approved if the topic of the course substantively addresses issues of women or gender. Students should consult with the graduate adviser before enrolling in the course to ensure that it will fulfill the D.E. requirements. If possible, please bring a copy of the syllabus or an expanded course description and syllabus to your meeting.

Qualifying Examination

The student's qualifying examination must incorporate gender as a central category of analysis. Additionally, one member of the candidate's qualifying examination committee must be a member of the D.E. Members are recommended by the student's Ph.D. program graduate adviser in consultation with the student and the chair of the qualifying committee.

Upon completion of the qualifying examination, students are responsible for notifying the Women and Gender Studies program of their advancement to candidacy status. Students may do this by providing a

copy of the official Graduate Studies Advancement to Candidacy (ATC) form indicating the date the qualifying examination was passed and noting that the student has advanced to candidacy. The Women and Gender Studies program staff liaison records advancement to candidacy in the student's D.E. file.

The Dissertation

Students graduating with the D.E. must incorporate gender as a central category of analysis. As with the Qualifying Examination, one member of the candidate's dissertation committee must be a member of the D.E.

Policy on Notification: It is the students' responsibility to notify the Women and Gender Studies staff liaison and the D.E. adviser when their dissertation has been accepted and all requirements for their Ph.D. program have been completed.

Final Verification

Students must file a copy of their signed dissertation title page with the staff liaison. Once the program receives the title page, the D.E. adviser signs the final verification form and forwards it to Graduate Studies for approval. Student Completion of the Designated Emphasis in Feminist Theory and Research will be noted on the official transcript. When all requirements for the D.E. have been successfully completed, the D.E. adviser will sign and forward the Final Verification form to Graduate Studies for approval.

Degree

The "Ph.D. in X with Emphasis in Feminist Theory and Research" is awarded to candidates who successfully complete the requirements of their Ph.D. program and the requirements for the D.E.

IV. The Executive Committee

The Designated Emphasis in Feminist Theory and Research is organized on the model of a graduate group with an executive committee. The Executive Committee will ordinarily consist of at least two members of the Women and Gender Studies core faculty and at least one member from three affiliated Ph.D. programs or participating departments. The faculty committee members serve a three-year term and meet at least once a quarter. The 2005-2006 Executive Committee Members are:

D.E. Chair: Prof. Judith Newton	Women and Gender Studies	jlnewton@ucdavis.edu
Prof. Joan Cadden	History	jcadden@ucdavis.edu
Prof. Elizabeth Constable	French	elconstable@ucdavis.edu
Prof. Frances Dyson	Technocultural Studies	fmdyson@ucdavis.edu
Prof. Elizabeth Freeman	English	esfreeman@ucdavis.edu
Prof. Gayatri Gopinath	Women and Gender Studies	ggopinath@ucdavis.edu
Prof. Laura Grindstaff	Sociology	lagrindstaff@ucdavis.edu
Prof. Inés Hernández-Ávila	Native American Studies	ighernandez@ucdavis.edu
Prof. Caren Kaplan	Women and Gender Studies	cjkaplan@ucdavis.edu
Prof. Anna Kuhn, <i>ex officio</i>	Women and Gender Studies	akkuhn@ucdavis.edu
Prof. Kari Lokke	Comparative Literature	kelokke@ucdavis.edu
Prof. Juliana Schiesari	Comparative Literature	jkschiesari@ucdavis.edu

The Executive Committee members also decide on a case-by-case basis which upper division undergraduate courses or graduate courses not on the list of approved D.E. courses may be used to fulfill the requirement for a course in Ph.D. program and the requirement for a course outside the Ph.D. program. Students seeking approval for a course not on the list of approved D.E. courses should write a letter to the chair of the Executive Committee to justify substitution of a course. If possible, attach a syllabus and an expanded course description.

V. The D.E. Faculty

Faculty

Department, Teaching/Research Interests

Moradewun Adejunmobi (Associate Professor, Director) *African American and African Studies* – African studies, literature and film; Francophone studies; sociolinguistics

Charlayne Allan (Lecturer Emerita) *Spanish and Classics* – Women in classical antiquity

Marta Altisent (Associate Professor) *Spanish and Classics* – 20th century Spanish prose and theater; modern and contemporary women writers of Spain

Susan Taber Avila (Assistant Professor) *Design* – Fashion Design; Experimental Fashion; History of Fashion; Textile Art; Issues of Containment (including language, the body, and identity)

Emilio Bejel (Chair, Professor) *Spanish and Classics* – Spanish & Spanish American literature and culture, critical thinking, ideology, and queer theory.

Beverly Bossler (Associate Professor) *History* – Gender; women and family in China, especially in the Song-Yuan dynasties (10th-14th centuries)

Cynthia Brantley (Professor) *History* – Africa: food and diet; women; the family; agriculture; aging

Joan Cadden (Professor) *History, Science and Technology Studies* – Women and gender in medieval Europe; sexuality and gender in medieval science and medicine; medieval women writers

JoAnn Cannon (Professor, Chair French and Italian) *French and Italian* – Italian cinema; 20th century Italian literature; representation of gender

Patrick Carroll-Burke (Assistant Professor) *Sociology, History and Philosophy of Science* – Science studies; historical sociology; material culture, the state

Angie Chabram-Dernersesian (Professor) *Chicano/a Studies* – Chicana literature; cultural studies

Jennifer Chacon (Acting Professor) *School of Law* – Immigration law and policy; criminal law and procedure; human rights

Miroslava Chavez-Garcia (Assistant Professor) *Chicano/a Studies* – U.S., Chicana, and Latin American history

Elizabeth Constable (Associate Professor, Director of Critical Theory) *French and Italian, Critical Theory* – 19th and 20th century French and Francophone literature; feminist theory; gender and the rhetoric of nationalism

Marisol de la Cadeña (Associate Professor) *Anthropology* – Cultures of history; critical race theory; anthropology of the State; intellectuals

Lucy Corin (Assistant Professor) *English* — Creative Writing (novel and short story), with emphasis in 20th Century American Fiction, Innovative Narrative, and Theory of Fiction

Allison Coudert (Professor, Castelfranco Chair in the History of Christianity) *Religious Studies* – Religion and science in the West, particularly scientific

and religious attitudes towards women, religious attitudes toward body, and feminist theory

Sergio de la Mora (Assistant Professor) *Chicano/a Studies* – Masculinity studies; Chicano/Latino film and literature; Latin American film and literature; popular culture; queer theory

Carolyn de la Peña (Associate Professor) *American Studies* – Material culture; technology; consumer culture; gender

Adela de la Torre (Professor, Chair Chicano/a Studies) *Chicano/a Studies* – Public health economics

Joanne Diehl (Professor) *English* – 19th and 20th century American literature; Emily Dickinson; psychoanalytic criticism; poetry by women; literature and medicine

Frances E. Dolan (Professor) *English* – Literature and history in England from 1500-1700 with a special emphasis on women, gender, and sexuality; law, crime, and violence; print culture; gender and confessional identity; feminist theory; cultural studies

Donald Donham (Professor) *Anthropology* – African studies; ethnography of modernity; intersection of race, class, gender, and sexuality; political economy

Frances Dyson (Associate Professor) *Technocultural Studies* – Technology, culture, and the arts; new media/theory; cyberculture and feminism; sound theory; women digital artists

Linda Egan (Associate Professor) *Spanish and Classics* – Colonial, 19th and 20th century women writers, especially of Mexico; discourses of postmodernism; comparative religions, including pagan

Omnia El Shakry (Assistant Professor) *History* – History of the Modern Middle East (especially Egypt); gender and sexuality in the Middle East; history of colonialism; modern European intellectual history

Diane Felmlee (Professor) *Sociology* – Sociology: gender and intimate relationships; gender and power; women's employment

Margaret Ferguson (Professor) *English* – Feminist theory; Renaissance literature by women; women's literacy; 17th century colonial America

Gail Finney (Professor, Director) *Comparative Literature and German–Feminist literary theory; women in modern drama; psychoanalysis and literature/film; trauma theory*

Yvette G. Flores (Professor) *Chicana/o studies - Latina/o mental health; feminist psychologies; state, family and intimate partner violence*

Elizabeth Freeman (Associate Professor) *English – 19th century American Literature; gender and sexuality; critical theory; cultural studies*

Lorena Garcia (Assistant Professor) *Chicano/a Studies – Epidemiologic studies; Latina health; intimate partner violence*

Sandra Gilbert (Professor Emerita) *English – Gender and literature; 19th and 20th century literature by women*

Gayatri Gopinath (Associate Professor) *Women and Gender Studies – queer studies, diaspora studies, postcolonial literature, feminist theory, South Asian popular culture, cinema studies*

Laura Grindstaff (Associate Professor) *Sociology – Popular culture; cultural studies; feminist theory, fieldwork*

Milmon F. Harrison (Associate Professor) *African American and African Studies – Sociology of religion; the Black church in America; race/ethnic relations in the U.S.; popular culture; sociology of culture; gospel music*

Inés Hernández-Ávila (Professor, Director of the Chicana/Latina Research Center) *Native American Studies – Indigenous feminisms; Native American women's and Chicana literature; spiritual traditions*

Lynn Hershman (Professor Emerita) *Art – Technocultural studies; video and electronic arts*

Margherita Heyer-Caput (Associate Professor) *French and Italian – 19th and 20th century Italian literature and literary criticism; literature and philosophy*

Wendy Ho (Associate Professor) *Women and Gender Studies, Asian American Studies – Feminist theory and gender; Asian American studies; ethnic literature in the US; masculinities, critical race and cultural studies*

Lynette Hunter (Professor) *Theatre and Dance* – 20th century and current feminist theory and aesthetics; women's domestic work from the 16th to 21st centuries; women's thought and the rise of modern science; women's writing and publishing; women and citizenship

Robert McKee Irwin (Associate Professor) *Spanish* – Latin American literary and cultural studies with emphasis on Mexico; Inter-American studies

Mary Jackman (Professor) *Sociology* – Political sociology; group consciousness; gender ideology

Carole Joffe (Professor) *Sociology* – Gender; family; social policy; women's reproductive health; reproductive rights

Alessa Johns (Associate Professor) *English* – 18th century European literature and culture; women writers; utopianism; disaster; cosmopolitanism

Suad Joseph (Professor) *Anthropology, Women and Gender Studies* – Gender; politics; family; citizenship; human rights; cultural construction of the self; Lebanon and the Middle East

Susan Kaiser (Professor, Chair of Textiles and Clothing) *Textiles and Clothing, Women and Gender Studies* – Social psychology of clothing; fashion and feminist theory

Caren Kaplan (Associate Professor, Director of Cultural Studies Graduate Group) *Women and Gender Studies, Cultural Studies* – Studies of travel, tourism, displacement; postcolonial studies; consumer subjects in transnational culture; the visual logics of location and navigation technologies; and theories of globalization and cosmopolitanism

Elisabeth Krimmer (Assistant Professor) *German* – German studies; gender studies; literary theory; film; representation of war

Cathy Kudlick (Professor) *History* – Disability studies; gender and sexuality in modern Europe; history of medicine and public health

Anna K. Kuhn (Professor, Director of Women and Gender Studies) *Women and Gender Studies* – Women's literature; film studies; feminist theory; German cultural studies

Kari Lokke (Professor) *Comparative Literature* – Feminist literary theory; women writers of Romanticism

Dianne Sachko Macleod (Professor) *Art History* – Women as collectors and dealers of art; visual culture; gender and feminism

Sunaina Maira (Associate Professor) *Asian American Studies* – Youth; popular culture; citizenship; empire

Susan Mann (Professor) *History* – History of women; the family and gender in late imperial China; cultural history

Adrienne Martin (Associate Professor) *Spanish and Classics* – Early modern Spanish literature: women and women's writing in early modern Spain; gender, sexuality and erotic literature

Desirée Martín (Assistant Professor) *English* – U.S.-Mexico border studies; Chicana/Latina cultural production; Mexican cultural production; Inter-American studies

Cristina Martinez-Carazo (Assistant Professor) *Spanish* – Spanish film (Spanish women film directors); 19th century Spanish novel; Spanish culture

Lisa Materson (Assistant Professor) *History* – U.S. history; African American women's history; women in transnational political movements

Sandra McPherson (Professor) *English* – Contemporary American women poets

Jay Mechling (Professor) *American Studies* – Men's socialization; masculinities; youth cultures; folklore

Luz Mena (Assistant Professor) *Women and Gender Studies* – Cultural geography; Latin American history; ethnic studies; colonial relations

Zoila Mendoza (Associate Professor) *Native American Studies* – Dance and performance, particularly of the Peruvian Andes

Susette Min (Assistant Professor) *Asian American Studies and Art History* – Asian American and African American literature and theater; modern and contemporary art post-1945; visual culture; curatorial studies

Janet Momsen (Professor) *Human and Community Development* – Gender and environment; gender and development

Patricia Moran (Associate Professor) *English* – 19th and 20th century British women's literature; psychoanalysis and feminism; food and the literature of cooking

Linda Morris (Professor) *English* – 19th and 20th century American literature; women's humor; African American writers

Judith Newton (Professor) *Women and Gender Studies* – Feminist theory; cultural studies; masculinities

Kimberly Nettles (Assistant Professor) *Women and Gender Studies* – Women and social activism; qualitative feminist methodologies; food production and consumption; women in the African Diaspora

Bettina Ng'weno (Assistant Professor) *African American and African Studies* – Cultural anthropology; property, states, race and ethnicity; Latin America and Africa

Lorena Oropeza (Assistant Professor) *History* – Chicana/o history; history of U.S. foreign relations

Rhacel Parreñas (Associate Professor) *Asian American Studies* – Gender and migration; globalization and the family

Ana Peluffo (Assistant Professor) *Spanish and Classics* – 19th and 20th century Latin American women writers; discourses of gender and ethnicity; feminist theory

Beatriz Pesquera (Associate Professor) *Chicano/a Studies* – Gender; family; women's labor

Michele Praeger (Professor Emerita) *French and Italian* – Women Francophone writers; women's autobiography

Lisa Pruitt (Professor) *School of Law* – Feminist legal theory; women and the law

Leslie W. Rabine (Professor) *Women and Gender Studies* – African literature and culture; French literature and culture; feminist theory; fashion studies

Riché Richardson (Associate Professor) *English* – African and American literature; critical theory; cultural studies; feminism; geography

Catherine Robson (Associate Professor) *English* – Victorian literature and culture; Romanticism; literature and sexuality; imperialism and masculinity

Gloria M. Rodriguez (Assistant Professor) *School of Education* – Educational equity status of Latina/o students in the U.S.; social justice leadership in education; school finance using critical, social justice theoretical frameworks

Juana Rodriguez (Associate Professor) *Women and Gender Studies* – queer theory; Latino/a studies; ethnic studies; media arts

Lynn Roller (Professor) *Art History and Classics* – Women in ancient Mediterranean religion; sexualities in ancient Mediterranean art; ancient background of Orientalism

Roger Rouse (Assistant Professor) *Anthropology* – Cultural politics of class relations; globalization and transnationalism; migration; sociocultural theory

Suzana Sawyer (Associate Professor) *Anthropology* – Culture and power; nation and state; race/class/gender; Amazonia; Ecuador

Seth Schein (Professor) *Comparative Literature* – Greek and Roman literature, culture, and thought; gender and interpretation

Juliana Schiesari (Professor) *Comparative Literature and Italian* – Gender and Renaissance Studies; posthumanist critical animal studies; feminist theory and psychoanalysis, especially the gendering of melancholy, trauma and mourning

Brenda Schildgen (Professor) *Comparative Literature* – European Middle Ages, particularly Southern Europe; hermeneutics and interpretive theory; reception theory; the relationship between history and fiction, and narrative theory; late antique Christianity; the medieval vernacular Bible; iconoclasm

Winfried Schleiner (Professor) *English* – Early Modern literature; comparative literature; iconography; gender studies; history of medicine

Barbara Sellers-Young (Professor) *Theatre and Dance* – Performance studies; cross-cultural performance; movement; acting; directing; Asian theatre

Sudipta Sen (Professor) *History* – The social and cultural history of medieval and modern India; history of the British Empire (emphasis on race, gender, and domesticity); colonial state formation; history of criminal law; history of men and masculinity

Jocelyn Sharlet (Assistant Professor) *Comparative Literature* – Arabic language literature; Persian literature; Turkish language and Islamic civilization

Kimberlee A. Shauman (Associate Professor) *Sociology* – Gender inequality in work and education; sociology of the family

Julia Simon (Professor) *French and Italian* – 18th century French literature and culture; social and political theory; Frankfurt School

Janet Smith (Professor) *Anthropology* – Sociolinguistics; language and gender; literacy practices; Japan

Victoria Smith (Professor) *Sociology* – Work and industry; gender; corporation; field methods; employee involvement

Eric Smoodin (Professor, Director of Film Studies) *American Studies* – American film history, 1895-1960; the American film industry; the film audience; the history of film studies as a discipline

Smitri Srinivas (Associate Professor) *Anthropology* – Contemporary religious movements; social and cultural construction of memory; urban cultures; cultures of performance and the body; areas: South Asia and India

Madhavi Sunder (Professor) *School of Law* – Law and culture; property; intellectual property; women's international human rights

Margaret Swain (Associate Adjunct Professor; Coordinator of the Gender and Global Issues Group; Co-Director of the Women's Resources and Research Center) *Women and Gender Studies* – Gender and global issues; ethnic minorities in China

Julie Sze (Assistant Professor) *American Studies* - race, gender and the environment; urban studies; social movements; urban environmentalism; health and risk

Lenora Timm (Professor, Chair of Linguistics) *Linguistics* – Language and gender; women's studies; ecofeminism

Hulleah Tsinhnahjinnie (Assistant Professor, Director of CN Gorman Museum) *Native American Studies* – Native American art; studio arts; photography; film and video; Indigenous and multicultural arts

Patricia Turner (Professor; Interim Dean, Humanities, Arts, and Cultural Studies) *African American and African Studies* – African Americans and popular culture; stereotypes of women of color; folklore

Caroline Kieu Linh Valverde (Assistant Professor) *Asian American Studies* – Gender, sexuality, and women in Viet Nam and the Vietnamese diaspora with special focus on technology, cultural production and sociopolitical representation

David Van Leer (Professor) *English* – Gay and lesbian film and literature; minority discourse

Heghnar Watenpaugh (Associate Professor) *Art History* – Intersection of gender with urban and architectural history, spatial theory in Islamic societies; discourses of "deviance"; colonial/post-colonial

Karen Ann Watson-Gegeo (Professor) *Education* – Ethnographic methods and discourse analysis; sociolinguistics; child development and socialization

Martha West (Professor) *School of Law* – Employment discrimination; sexual harassment; sex discrimination in higher education

Diane Wolf (Professor) *Sociology* – Family; gender and globalization; Southeast Asian immigration and diaspora; Jewish Studies

Julie Wyman (Assistant Professor) *Technocultural Studies* – Teaching/research interests forthcoming

Li Zhang (Associate Professor) *Anthropology* – Cultural and political anthropology; urban anthropology and migration; city and citizenship; culture and power; postsocialist states; consumer culture; property relations; areas: China, East Asia

VI. Courses for the D.E.

Below is a list of approved D.E. courses. Please note that many not found on this list may also be acceptable. Typically they will be approved if the topic of the course substantively addresses issues of women or gender.

Students should consult with the chair of the Designated Emphasis in Feminist Theory and Research before enrolling in the course to ensure that it will count toward fulfilling the requirements of the Designated Emphasis. If possible, please bring a copy of the syllabus or an expanded course description and syllabus to your meeting. Generally if a course title contains one of the following key words it will be accepted for credit: feminism, women, Chicana, Latina, gender, intersectionalities, sexualities, masculinities, queer theory, or reproduction.

American Studies 207 – The Critical Study of Whiteness

American Studies 250 – Cultural Study of Masculinities

Anthropology 228 – Culture and Power

Anthropology 229 – Topics in Gender, Identity, and Selfhood

Anthropology 230 – Family Systems and Reproduction: Theory and Comparisons

Art History 283 – Seminar in Visual Culture and Gender

*Comparative Literature 210 – Topics and Themes in Comparative Literature

Comparative Literature 238 – Gender and Interpretation in Greek

Critical Theory 200A – Approaches to Critical Theory

*Critical Theory 200B – Problems in Critical Theory

*Critical Theory 200C – History of Critical Theory

*Critical Theory 201 – Special Topics

Cultural Studies 204 – History and Theory of Sexualities

Cultural Studies 206 – Studies in Race Theory

Cultural Studies 214 – Studies in Political and Cultural Representations

Education 205A & Education 205B – Ethnographic Research in Schools

Education 249 – Discourse Analysis in Educational Settings

*Education 292 – Special Topics in Education

*English 238 – Special Topics in Literary Theory

English 285 – Literature by Women

*French 208A – Nineteenth-Century Literature: Fiction

*French 210 – Studies in Narrative Fiction

*French 224 – Francophone Literature

Geography 220 – Gender and Geography

German 244 – Gender and Comedy

*German 296 – Twentieth-Century German Literature

*History 201A-P, T, X – Sources and General Literature of History

History 201Q – Cross-Cultural Women's History

*Psychology 290 – Seminar

*Native American Studies 200 – Basic Concepts in Native American Studies

*Native American Studies 202 – Advanced Topics in Native American Studies

*Native American Studies 298 – Group Study for Graduate Students

Sociology 233 – Gender, Culture, and Local/Global Transformation

Sociology 234 – Gender, Family and Society

*Sociology 290 – Seminar

Sociology 295 – Special Topics Seminar

*Spanish 260 – Modern Spanish Literature

*Spanish 262 – Contemporary Spanish Literature: Narrative

*Spanish 263 – Contemporary Spanish Literature: Drama

*Spanish 264 – Contemporary Spanish Literature: Essay

Spanish 265 – Women Writers in Spain

*Textiles and Clothing 230 – Behavioral Science Concepts in Textiles

*Textiles and Clothing 298 – Group Study

Theatre and Dance 254 – Performing Identities/Personae

Theatre and Dance 265B – Theory of Dramatic Art: Signification and the Body

Theatre and Dance 265C – Technologies of Difference

Women and Gender Studies 201 – Special Topics in Feminist Theory and Research

*** Depending on the topic.**

VII. Related Programs

The Chicana/Latina Research Center is a group of Chicana/Latina and Native American faculty, researchers, and librarians from diverse disciplines whose goal is to encourage and foster the voices of Chicana/Latina and Native American women graduate students through research, analyses and creative works. The C/LRC fosters and supports scholarship on Chicana/Latina issues, including the development of theory, methodology, and pedagogy pertinent to Chicanas and Latinas in contemporary society. We are dedicated to the development and promotion of Chicana/Latina scholars and scholarship on Chicana/Latina issues covering a broad range of disciplinary and interdisciplinary interests. 2221 & 2223 Social Sciences and Humanities Building, UC Davis, 530-752-8882.

The Consortium for Women and Research is dedicated to the support of research by and on women and on gender in its multiple intersections with race, class, sexual, and national identity. The Consortium expresses

this support through research and travel awards, fostering interdisciplinary dialogue among scholars and activists, off campus communities, and policy makers; recognizing and rewarding accomplishments in mentoring; advocating support for women's professional advancement in the university; and contributing to community and mentoring among women scholars on campus. 168 Kerr Hall, UC Davis, 530-754-8851.

<http://cwr.ucdavis.edu>

Cross-Cultural Women's and gender History (CCWgH) is a minor offered by the History department. Beginning in 1992, Cross-Cultural Women's History was offered as a minor field in the history department at UC Davis. In 2004 the minor was renamed to acknowledge the increasing importance of gender studies to the understanding of women's history, and the minor is now designated as Cross-Cultural Women's and gender History (CCWgH). History Department, 2216 Social Science and Humanities Building, UC Davis, 530-752-0776. <http://history.ucdavis.edu/ccwh/index.shtml>

Gender and Global Issues (GGI) is a research, teaching, and outreach subgroup of the Women and Gender Studies Program at UC Davis that focuses on intersections of gender, social conditions and praxis for equitable conditions in contemporary life. Our interdisciplinary approach includes diverse area and cultural studies, the sciences, and the humanities represented in a faculty advisory group and graduate student staff. We link professional activist work with academic theory in the following ways: our GGI Post-Baccalaureate Certificate Program, our UC Davis undergraduate and graduate student GGI International Internships with grassroots non-governmental organizations, an undergraduate seminar for local internships, and in occasional campus events. M. Swain, Director. 166 Kerr Hall, UC Davis (send mail to Women and Gender Studies Program) 530-752-8205. ggip@ucdavis.edu
<http://wms.ucdavis.edu/ggisite/GGIHomepage.htm>

The Humanities Institute organizes interdisciplinary research seminars open to graduate students and faculty, and seeks to promote creative exchanges between the humanities, social sciences, and environmental sciences. Many D.E. affiliated faculty working on issues of women or gender are associated with research clusters housed in the Humanities Institute. 227 Voorhies Hall, UC Davis, 530-752-2295.
<http://dhi.ucdavis.edu/>

The Middle East/South Asia Research Cluster was founded in fall 2002 by Suad Joseph with funding from UC Davis' Center for History, Society and Culture and later with co-funding from the UC Davis Humanities Institute. It includes about 35 faculty and graduate students researching and

teaching the history, culture, society, economy, anthropology, literature, geography and religion of the Middle East and South Asia. The ME/SA RC is committed to rethinking 19th/20th century "area studies" with new theoretical paradigms addressing state formation, early civilizations, family systems, religions, economies, cultural dynamics, and world systems. The Middle East and South Asia have been in contact throughout history. Islam, Christianity, and Hinduism have been points of connection and conflict; migration of workers has linked economies, and family systems; and the flow of products, peoples and ideas has continually invigorated dynamic exchanges within this area. The region accounts for 14% of the world's land mass, around two billion (30%) of the world's peoples, two-thirds of the world's oil reserves, and a treasure trove of the world's history. The ME/SA Research Cluster meets on a quarterly basis in the evenings in the homes of members. Activities include: Scholarly exchange concerning the research projects of ME/SA members; Planning and sponsoring symposia, conferences, speakers and other activities on campus; supporting the ME/SA Studies Program (<http://mesa.ucdavis.edu>). Dr. Suad Joseph, Facilitator (sjoseph@ucdavis.edu; <http://sjoseph.ucdavis.edu>)

The Undergraduate Minor in Sexuality Studies at UC Davis brings together a variety of perspectives from the humanities and social sciences on the study of sexuality, including literature, history, religion, anthropology, law, sociology, and psychology. As such, this field, and the way we approach it, links sexuality to other social and historical formations, insisting on their simultaneity and interdependence. Over the past decade, Sexuality Studies has become increasingly influential in our critical understanding of social formations, political institutions, scientific knowledge, and cultural expressions. Previous formulations of sexuality couch it as either something deeply private and personal or, in the case of sexual minorities such as lesbians and gay men, as a benign aberration of normal physical or psychological development. In doing so, and even with the best of intentions, these paradigms treat sexuality as that which defines who we are as individuals at our very essence or core. Much of the work in the new field Sexuality Studies, by contrast, interrogates contemporary systems of sexual classification, such as 'heterosexuality' and 'homosexuality,' and questions their taken-for-granted or purely biological nature. As a field, Sexuality Studies seeks to contextualize the concept of sexuality by tracing its changing histories, meanings, and effects across different political, scientific, geographic, temporal, and cultural landscapes. The field also examines the ways sexual minorities have produced vibrant cultures, communities and histories that contest their supposed pathology and marginality. At UC Davis, researchers, scholars, and teachers in Sexuality Studies pay particular attention to how related

social and historical formations such as gender, race, class, nation, empire and globalization have constituted popular understandings of sexuality. Sponsored by the Women and Gender Studies Program. 2222 Hart Hall, UC Davis. 530-752-8986.

<http://wms.ucdavis.edu/wgssite/sexualitystudies/>

The Women's Resources and Research Center (WRRC) provides services, a supportive environment, and resources for campus women-students, staff and faculty at UC Davis. We have an extensive current library collection on feminist theory, gender, sexuality and cultural diversity, ranging from philosophy to poetry, for teaching, research, personal growth/enjoyment. Our career staff consults on campus policy, gender education, self-defense, and academic development, and plan campus community targeted events. Our student interns run peer education programs for the dorms, provide graduate student outreach, and participate in annual programming. Ongoing WRRC programs include the weekly Math Cafe, the Women in Science and Engineering Initiative, and the Ellen Hansen Memorial Prize for the arts. Co-Directors: M. Swain (also Women and Gender Studies) and R. Whitmore. First Floor, North Hall. 530-752-3372

<http://wrrc.ucdavis.edu>

Principles of Community

The University of California, Davis, is first and foremost an institution of learning and teaching, committed to serving the needs of society. Our campus community reflects and is a part of a society comprising all races, creeds and social circumstances. The successful conduct of the university's affairs requires that every member of the university community acknowledge and practice the following basic principles:

We affirm the inherent dignity in all of us, and we strive to maintain a climate of justice marked by respect for each other. We acknowledge that our society carries within it historical and deep-rooted misunderstandings and biases, and therefore we will endeavor to foster mutual understanding among the many parts of our whole.

We affirm the right of freedom of expression within our community and also affirm our commitment to the highest standards of civility and decency towards all. We recognize the right of every individual to think and speak as dictated by personal belief, to express any idea, and to disagree with or counter another's point of view, limited only by university regulations governing time, place and manner. We promote open expression of our individuality and our diversity within the bounds of courtesy, sensitivity and respect.

We confront and reject all manifestations of discrimination, including those based on race, ethnicity, gender, age, disability, sexual orientation, religious or political beliefs, status within or outside the university, or any of the other differences among people which have been excuses for misunderstanding, dissension or hatred. We recognize and cherish the richness contributed to our lives by our diversity. We take pride in our various achievements, and we celebrate our differences.

We recognize that each of us has an obligation to the community of which we have chosen to be a part. We will strive to build a true community of spirit and purpose based on mutual respect and caring.

April 20, 1990